

# Scout 'n About

*The Newsletter for Location Professionals*



*A publication of the California Film Commission  
An office of the California Trade & Commerce Agency*

*Gray Davis, Governor*

*Lou S. Hatamiya, Secretary*

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**Anchors Aweigh! Patti Stolkin Archuleta**, has left her post as Director of the California Film Commission after more than seven years of service. Patti joined K2 Communications on March 1<sup>st</sup> as part of their team to executive produce the California IMAX film with MacGillivray Freeman Films through the CA Division of Tourism's "California Experience" Campaign.



In parting, Patti wished to extend her thanks to "...all who have helped me through the years succeed in accomplishing our mission to promote and retain film and video production in California. Jobs and revenues generated by the entertainment industry in California have far out-paced most other industries. Hooray for Hollywood!"

## **Do you know the way to Monterey?**

(Okay, so I changed the lyrics...it still works!)

The Monterey County Film Commission has **changed its website address** to an easier to remember domain name: [www.filmmonterey.org](http://www.filmmonterey.org) Please note that their **area code has changed** from 408 **to 831**. (The AFCI Passport listing is incorrect.) Also, they are finalizing a new film guide and expect it to be printed by the end of May. Production companies/services that would like to be included in this newest film resources guide should give them a call at (831) 646-0910 or e-mail [mryfilm@aol.com](mailto:mryfilm@aol.com).

## **Save the Date!! Save the Date!! SHOWBIZ West is coming in June!**

Come meet representatives from the various California Film Commissions at this giant industry trade show/event held at the L.A. Convention Center from **Friday - Sunday, June 25 - 27 1999**

**We are in booth #1067**

For more info, visit [www.reedexpo.com](http://www.reedexpo.com)

**The Inland Empire says – match this!**

San Bernardino/Riverside County areas were recently used as **matches for Lebanon** in THE SEIGE, for **Spain** in THE MAN IN THE IRON MASK and for **the Sea of Galilee** in LEGACY.

There are also a couple of inland **freeway look-a-likes** that you should know about: **Old highway 15** in Devore **near the Cajon Pass** is 4 - 5 miles of highway with two lanes each direction, a center divider and a rural/mountain backdrop. It is fully controllable with easy freeway access. Also, the **old 215 in Moreno Valley** from Alessandro to Cottonwood is a fully controllable country highway.

Four great locations are now available: **Superior Salt Flats is 1,840 acres of private land** permitted by IEFC/San Bernardino County. **Hemet Stock Farm** is a preserved and **completely closed ranch**. **Palisades Ranch** in Victorville boasts **2,000 acres with a private landing strip**, cliffs, bluffs, river, agriculture and desert. Last, but not least, is the **Rosenthal House** in Chino Hills, a **postmodern estate house with a 270-degree view**. For contacts and more information, call the IEFC at (909) 890-1090.



**Inland sites available for demolition** include a **Gymnasium** in San Jacinto, a **four-story Parking Structure** in Hemet, **Housing Areas** at **George and Norton Air Force Bases** and the **Stadium at the National Orange Show**.

Permits for the **Palm Springs area Bureau of Land Management (BLM)** properties and **Joshua Tree National Park** are now being facilitated by the IEFC in order to expedite the permitting process. Area availability still must be checked out and reservations made with the local BLM and NPS offices. For info, contact Sheri or Rajan via phone or e-mail at the numbers below. Also, please note their new e-mail addresses. (909) 890-1090 tel., (909) 890-1088 fax  
Main e-mail: [iefc@filminlandempire.com](mailto:iefc@filminlandempire.com)  
(PLEASE REMOVE [iefc@deltanet.com](mailto:iefc@deltanet.com))  
Website: [www.filminlandempire.com](http://www.filminlandempire.com)

- Sheri Davis, Director  
(ext. 231) - [sdavis@ieep.com](mailto:sdavis@ieep.com)
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- Karen Shiinoki, Admin. Assistant  
(ext. 230) - [kshiinoki@ieep.com](mailto:kshiinoki@ieep.com)



**Successful Summer**

**Shoots** -- Last summer a crewmember on a commercial shoot died of heat stroke in the Dumont Dunes area on BLM land. As a result, all companies filming in the BLM Barstow Area of the Desert District will be **required to have a paramedic assigned** to the company during the summer months. In addition, companies will be required to have sufficient water and refrigeration. Information on filming requirements and fees can be found on the BLM website at: [www.blm.gov/nhp/whatwedo/commercial/filming/](http://www.blm.gov/nhp/whatwedo/commercial/filming/) There are also a variety of maps and other resources to assist you when filming on BLM lands.

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The former Naval base at **Alameda Point**, located along San Francisco Bay, has a new contact:

Mr. Dale Skaggs  
Vice President  
Manex Entertainment  
1190 West Tower Ave. Bldg. 11  
Alameda, CA 94501  
TEL (510) 864-0600  
FAX (510) 864-9669



**Santa Barbara** -- Contrary to what was reported on CNN, **Stearns Wharf** did not completely burn down! A section of it was lost, construction is underway to rebuild it, and it is expected to be completed by fall of 1999. In the meantime, film permits are being issued on a limited basis - mainly consisting of small crews shooting during the week.

Santa Barbara now has a **new County Permit officer**. Joanna Singer's direct line is (805) 568-3119, and the fax number remains (805) 568-3103.

If **vineyards** are what you need, Santa Barbara County is home to 45 wineries. In five years, the area has seen a 50% increase in wineries and vineyards.

**Santa Barbara recently doubled as Mexico and Oklahoma** in two different films! For more info contact Elizabeth Melley-Genolio at the Santa Barbara Film Commission (805) 966-9222 or [egenolio@filmsantabarbara.com](mailto:egenolio@filmsantabarbara.com)

The **Malibu Film Commission** has forms, rules, regulations and staff information available on their web site at: [www.ci.malibu.ca.us](http://www.ci.malibu.ca.us) They have also recently undergone personnel changes with Kim Collins leaving to pursue other ventures. The current contacts are:

City of Malibu Film Commission  
23555 Civic Center Way  
Malibu, CA 90265  
(310) 456-2489 Tel, (310) 456-5799 Fax

Erik Porter, Sr. Permit Coordinator  
(ext. 223) [eport@ci.malibu.ca.us](mailto:eport@ci.malibu.ca.us)

Cathy Thomas, Permit Coordinator  
(ext. 222) [cthomas@ci.malibu.ca.us](mailto:cthomas@ci.malibu.ca.us)

Nancy Steiner, Permit Coordinator  
(ext. 232) [nsteiner@ci.malibu.ca.us](mailto:nsteiner@ci.malibu.ca.us)



**West Hollywood Construction:**  
FYI - The City of West Hollywood has officially taken over from the State the portion of **Santa Monica Blvd. within the city's borders, from La Brea Ave. to Doheny Dr.** Also, be aware that there is an eighteen-month rebuilding, reconfiguring, and rehabilitation project underway in the city. It is divided into two sections, east and west, with the dividing line at La Cienega Blvd. Each section will have three phases: north, south, and center. Each phase will take approximately six months. Although more advance notice may be required, it is anticipated that most film requests can be accommodated. For detailed information, please contact Terry House, Film Liaison, at (323) 848-6489.

**Santa Monica Mountains** -- Dr. Quinn meets the Flintstones? That's about what happened in April at Paramount Ranch in the Santa Monica Mountains. Universal Studios was busy building a set for the upcoming feature, "Flintstones II, Viva Rock Vegas" when CBS announced it would make a "Dr. Quinn, Medicine Woman" movie for May sweeps. "No problem," reported NPS film permit manager, Alice Allen, "Paramount Ranch has 700 acres, plenty of room for the two companies to share." CBS filmed in the Western Town, while "Flintstones" construction continued in another part of the ranch.

NPS has recently hosted filming of "Three Secrets," "Grizzly Bear Lake," and "Escape to Grizzly Mountain." Alice's direct line is **(805) 370-2308**  
E-mail: [alice\\_allen@nps.gov](mailto:alice_allen@nps.gov)  
Website: <http://www.nps.gov.samo>



**South Pasadena**  
**does an about-face!!** Really good local news in the face of the Canada issue is that South Pasadena took suggestions from the industry and incorporated them into their film policy. **They have cut filming fees in half, relaxed signature requirements, and cut the processing time from 3 days to 2 for simple permits.** Contact LeAnn Emanuelli, License Clerk, at (626) 403-7257 for information and permits.

**Public Lands update:** Alice Allen reports that the House version of the bill to set filming fees on National Park Service lands has passed. There are two versions and the Senate has not taken action yet. She says NPS intends to move quickly to get guidelines out once legislation is passed since other land management agencies (BLM, Fish and Wildlife, USFS) are looking to NPS to lead on this.

### Location Resource Center News

When the CFC begins accepting new submissions in the near future, **we will only accept digital photos in the FlashPix (.fpx) format with a JPEG compression of 6 at 300 dpi.** We are currently compiling a list of businesses that will be able to scan 35mm film into the required format at the necessary compression. This information is to give property owners and location services a head start in preparing their photos while we finalize submission guidelines.

The CFC sends out location assistance requests known as "**Broadcast Faxes**" to the FLICS offices each night to save location scouts and managers time. We can preprogram the fax to target specific areas of the state such as only beaches, only deserts or only forests. Also, the Resource Center keeps a **demolition file** of properties throughout the state whose demise can be filmed, or that are available to be blown up.

To obtain a copy of the CFC scanning services list, a FLICS Fax form, or for general information, call the location assistance line at **(323) 860-2960 x119.**



The **State Fire Marshal's office** will be holding its next **Fire Safety Training Seminar** in San Jose May 18, 19 & 20<sup>th</sup>. This 3-day Motion Picture/Fire Safety Officer certification program is offered to firefighters, location managers, and production personnel throughout the year at various locales in the state. The seminar includes a live pyrotechnic/stunt demonstration plus discussions on laws, regulations and practices. For info, call Deputy Al Adams at (626) 960-6441.

**Other fire safety news:** One of the most common violations on set is the failure to comply with the Housekeeping requirement in Title 19 section 3.19 of the CA Fire Code, which requires company personnel to keep all areas clear of debris and obstruction, and all props and other materials not in use to be stored in an orderly manner.



**CHiP Change II:** As reported in the last issue, the expected CHP rate changes have now come to pass. **Effective 3/1/99, the new rates are:**

- **Officer \$48.46/hr.**
- **M/C Officer \$50.11/hr.**
- **Sergeant \$57.98/hr.**
- **M/C Sergeant \$59.70/ hr.**

Auto and motorcycle mileage rates remain the same. In most cases the officer will be required to bring his/her CHP vehicle. There is a **four-hour minimum** charge, and the time starts at the office and ends on return to the

office. **CHP has primary jurisdiction for all traffic on all county roads and state highways in all counties and, of course, all freeways within California.** For info on law enforcement and filming, or to order officers for a shoot, call Officer Rick Stevens at (323) 860-2960 x103 or page him at (818) 698-9359.

### State Parks Permit Reminder

**Katie Kujawa is now coordinating all film requests for State Parks through the CFC. Katie may be contacted directly at (323) 860-2960 x107 for permits and scheduling information.**

**The Hughes Fullerton campus in Orange County is not only now available for filming until September 2000, it's also IN THE ZONE!** The facility has 270 acres w/150 acres of open space, some buildings available for demolition, tons of parking and varied terrain. The looks range from **office buildings w/executive offices, auditoriums, cafeterias and parks to industrial buildings w/up to 35' ceilings and military test sites.** Call Darlene Moreno at the Orange County Film Commission at (949) 476-2242 or via e-mail at [dmoreno@ocbc.org](mailto:dmoreno@ocbc.org)

Other Orange County News: **Mile Square Park's "triangle" area is no longer available for filming.** A golf course is slated for the site, and is currently under construction.





### **In the market**

**for new reference books?** The American Institute of Architects (AIA) website [www.aiabooks.com](http://www.aiabooks.com) has a connection to the Rizzoli bookstore with listings of new architectural books. Although only AIA members receive discounts, the following books may be of interest to you - Pacific Edge: Contemporary Architecture on the Pacific Rim, "The first survey of the region's contemporary architecture...provides in-depth profiles of 33 of the most cutting-edge architecture and design studios." Steven Ehrlich Architects, "One of the emerging groups of important young architects from Southern California, Steven Ehrlich explores the vitality of vernacular forms and spaces, the richness of texture and material and the generosity of spatial arrangements. Projects featured include the new Dream Works SKG Animation Studios in Glendale and the Sony Music Headquarters in Santa Monica." Pop Architecture -- Kanner Architects, Los Angeles, "Since the early 80s, Stephen and Chuck Tanner -Kanner Architects- have created a body of work that captures the spirit of post-war southern California: wide sun-drenched streets, chrome embellished cars, drive-in motels, and cheery oversized advertising signs. Projects range from a drive-through burger outlet and a community gymnasium to multi-family housing - always graphic, bold, and humorous. This volume is the first in a series that traces the work of the leading architectural exponents of projects that scream "pop" and "punk."

**Humboldt County roads** continue to attract car companies. If they're not shooting in the redwood trees along the Avenue of the Giants, they're on breathtaking Bear River Ridge. Nissan recently shot a commercial using Bear River Ridge Road as a **match for Scotland and Ireland**. This road winds like a snake through vast, rolling, green hills and is **void of fences or telephone poles** (giving it a very foreign, European look). Be careful driving on Bear River Ridge as cows graze openly, and are in no hurry to get out of your way! Several **interesting locations** have become available for filming in Humboldt County...Not one, but **two Simpson's Timber Company sites are now vacant**: One is an enormous **warehouse and sawmill** on the outskirts of Arcata (perfect for a huge sound stage or a vast interior shot). The second is in Samoa and has a **giant smokestack available for demolition** (for only the cost of cleanup). For info contact Jensen Rufe at the Humboldt Film Commission at (707) 444-6633 or (800) 346-3482 or via e-mail at: [redwoodvis@aol.com](mailto:redwoodvis@aol.com) or visit the website: [www.Redwoodsvisitor.org](http://www.Redwoodsvisitor.org)

There are two **FAM trips** coming up on the same weekend, **May 22<sup>nd</sup>**, in **Sacramento and in Monterey**. If you will be scouting in either of these areas for a project, or work regularly in either place, we encourage you to attend. You can call the FLICS offices directly, or (323) 860-2960 x110

**Culture Club**

**Want to know what's happening in Downtown LA?** -- The LA Conservancy website is well worth checking out at [www.downtownla.com/Conservancy.htm](http://www.downtownla.com/Conservancy.htm)

**A big THANK YOU to the industry from State Parks** Ranger Lynette Falk for your sensitivity to State Park resources, and for your cooperation during weekday shoots with school kids participating in interpretive programs. Malibu Sector continues to be very busy, so please remember to give them as much advanced notice as you possibly can to be sure of getting the dates you need.



**Bearware!!!** The California Grizzly is alive and well, as exhibited by Supervising Ranger John Falk (yes, Lynette's other half) who shows off a beautiful California baby bear.

Although **Napa County** still does not have an official FLICS office, there is a person who can be helpful to filmmakers looking to film in this area. Her name is **Jane Hinshaw** and she is in the office of the County Administrator in the city of Napa. Her number is **(707) 253-4821**. The county is interested in attracting and coordinating film shoots, but several of the cities are not particularly film-friendly. It is therefore unlikely that there will be a FLICS representing all of the county's jurisdictions any time soon.

**Caltrans Update:** Rather than try to figure out which Caltrans office to call when you need to film on a state highway or freeway, **the CFC makes it simple by being the single point of contact for Caltrans film permits**. To obtain Caltrans information or a permit application, please call Pamela Lockhart at (323) 860-2960 x104. You can then fax back the completed application for processing directly to the permit desk at (323) 860-2976.

Another thing to be aware of with Caltrans is that **directional signs are not allowed to be placed on State Highways or freeways without a permit**. Our office has had several complaints recently from production companies whose signs were confiscated by Caltrans maintenance workers. To avoid having your signs removed, and the possibility of being assessed a \$500 fine, you can get a film permit for posting by calling the CFC permit desk at (323) 860-2960 x104.

**Summer Moratoriums** -- Many of the beach cities have seasonal moratoriums and restrictions on filming in heavily impacted areas during the summer months. **If you are planning to film at the beaches, on or near PCH, or in districts that are popular with the summer tourist trade, check with those jurisdictions well in advance of your proposed filming dates for the local restrictions.** Laguna Beach does not allow filming on the beaches, in the downtown area, in Heisler Park or in Crescent Bay Park on the weekends. Weekday hours may be limited depending on the location and type of filming activities requested. The City of Malibu has restrictions on PCH, in some of the canyons, and some of the beach parking areas, as well.



Hear ye that effective Monday, April 27th, **Mr. P. J. Johnston started as the new Executive Director of the San Francisco Film and Video Arts Commission, filling the post formerly held by Robin Eickman.** Carole Isaacs is now the Commission's Deputy Director. Please note these changes on your contact lists.

P. J. has been deputy press secretary for Mayor Willie Brown, and word on the street is that he is hardworking and congenial and will be a real asset to filming in San Francisco. He will staff the Bay Area booth at ShowBiz Expo in June so you will have a chance to meet him then. The contact numbers remain the same as on the FLICS list.

**Community Corner:** The CFC has just learned that longtime location manager, Ed Jeffers, has died of cancer. Ed is best known for his work on the CBS television series, *Dr. Quinn Medicine Woman*. For information on charitable donations, contact Kayla Thames at (323) 860-2960 x 105.

To foster a sense of community among location professionals, the "Community Corner" bulletin board seeks to highlight significant moments in the lives of location managers and scouts, and others who work closely with this segment of the industry. Do you know of a colleague who is celebrating a birthday, marriage, or the birth of a child? Give us a call or drop us a line!

*Scout 'n About* is a periodic publication of the California Film Commission that welcomes location news. It is available at the CFC Location Resource Center and <http://film.ca.gov>. Comments and submission information may be sent to [kthames@commerce.ca.gov](mailto:kthames@commerce.ca.gov)

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